

March 26-April 27, 2026

Opening Reception | Thursday, March 26, 6-9p

INTIMATE ECOLOGIES

Curated by
Ryan-Ashley Anderson

Stephanie Adams-Santos
ari albertson
Kobey Bonin
Limei Lei
Sequoia Snogren-McGinnis
Robin Sola

Alberta Street Gallery Hours | Open daily 11-7

AUDIO ART + SHOW ARCHIVE

Two audio art pieces were created by participating artists—ari albertson and Stephanie Adams-Santos in collaboration with Robin Sola.

You can visit the below webpage to listen to the files, download a PDF of this brochure, and follow along as the page is filled with images and experiences from the show over the course of the next month.

ryanashleyanderson.com/intimate-ecologies



**all show materials written and produced by the curator.
Copy incorporates biographical and practice-specific info.
provided by the artists.*

INTIMATE
ECOLOGIES

A CALL TO THE COMMUNITY

We believe artists are in a unique position to engage people in meaningful ways with the urgent matters of our time—and that to remain accountable to the communities and lands we're part of, we must move beyond reflection into action.

To that end, we are collecting donations for a mutual aid fundraiser to help migrant families in Hillsboro impacted by ICE, and our young friend in Gaza who is seeking evacuation to pursue his studies in France. Donations of any amount are welcome. For donations of \$10+, receive a digital tarot diptych by Stephanie Adams-Santos.

TO DONATE

Please send funds via Venmo with a symbol and your email address if you would like a digital print.

Venmo: @Tefeeta



Stephanie Adams-Santos

Stephanie, the artist behind the dreamy, Risograph-printed tarot illustrations, contributes some thoughts to accompany her work:

"The brief span of an individual life is misleading. Each of us is as old as the entire biological kingdoms, and our bloodstreams are tributaries of the great sea of its total memory."

—JG Ballard, "The Drowned World"

These images have come from my dreamscapes. I honor the dreaming body so deeply. We are each of us rivered by such ancient landscapes, our psyches entwined with the living terrains that have shaped our becoming since the beginning of time.

Though the perpetual violence of empires may harm and attempt to permanently sever the cosmological continuities between the living body and the land, something yet survives in the blood, in the sea, in the nervous system, in the mountains, in dreams...

Still, what survives can never negate what has been destroyed. It is hard to stomach the thought of what dreamworlds have been obliterated in Gaza, in ICE detention centers, in prisons and internment camps, in the violent making of this nation.

We must take responsibility for what has come to pass and for what is to come. We must offer our gifts and our courage to protect the fragile dream of life, and tend to these trembling threads between the living and the dead.

Learn more about Stephanie at @tarot_obscuro on Instagram

Stephanie chose to have these works printed by Portland's nūn studios on archival paper using the Risograph printing method: a vibrant and widely available (yet underutilized) method offering more sustainable inks than many other printing methods used for creating multiples.

The oil-based ink of Risograph printing adds an aliveness to the work in that it refuses to ever fully settle into the page. It is in relationship with the paper rather than in competition. If you know Stephanie, you know why this is apt.

— Ryan-Ashley

Stephanie's prints (unframed) available through the gallery. Custom frames can be arranged — please contact Stephanie at stephanieadams@gmail.com

FEATURED WORK

Stephanie Adams-Santos

Ojo de la Selva—Arcana Viva: Dream of Air

Risograph print with gold leaf

\$130

Ojo de la Selva—Arcana Viva: Dream of Fire

Risograph print with gold leaf and water pastel

\$130

Ojo de la Selva—Arcana Viva: Dream of Water

Risograph print with gold leaf

\$90

Ojo de la Selva—Arcana Viva: Dream of Earth

Risograph print with gold leaf

\$90

Dream Oracle: Memory, Ojo de la Selva, Opening

Triptyh Risograph prints with gold leaf
and water pastel

\$130

What the River Gave Me

Audio Meditation by
Stephanie Adams-Santos
and Robin Sola

ari lynn albertson

Ari's work exudes a calm, warm energy that invites the audience to interact. Each sculpture a self-possessed yet elusive world of its own, like the sound art they composed for this show, ari's work defies containment. To one person, the top of one sculpture may be the bottom to another, while others may experience the work as an alive, ever-changing entity. Perhaps these sculptures are meant to suspend freely from a ceiling, float on a wall, or sit strangely (perfectly) in a vacant corner. Each person can decide for themselves how, and where they belong.

Each ari, an interdisciplinary artist, has cultivated an embodied practice that incorporates sound, sculpture, installation, and other media, and their current areas of interest include collective experience, dancing, hybridity + betweenity, webs + spirals, flow states, and other things.

Learn more about ari at [@aalblynn](#) on Instagram

FEATURED WORK

ari lynn albertson

Untitled Works

Stoneware, glaze

1. \$30
2. \$45
3. NFS
4. \$80
5. NFS
6. NFS
7. \$60
8. \$30
9. \$125
10. \$25
11. \$40
12. NFS
13. \$50

histogenesis

Audio art cassette tape in case made with
acrylic and watercolor ink

\$8

Kobey Bonin

The printmaker behind *Muscled*, Kobey works within themes of disability and self-expression. These works in particular communicate a heavy lightness. Almost like flags, these paper works—printed by Kobey using their chair—want to flutter. The visual weight of the tread marks make the fluttering feel somewhat miraculous.

Kobey's work is primarily concerned with their experience with progressive neuromuscular disease and it frequently contends with grief for lost bodily function, strong feelings of frustration and anger, notions of disabled joy, and more recently, the intimacy of care and platonic relationships.

Learn more about Kobey at [@kobeybonincreative](#) on Instagram

FEATURED WORK

Muscled

Four sets of three original prints

\$300 per set

Limei Lei

Limei Lai is the installation artist behind *A Routine*, a textile work made from the repetitious gluing and folding of found cotton fabric to produce an object that vibrates somewhere at the intersection of soft expansiveness and rigid containment.

From Limei: "On top of a chaotic, messy, tangled, frayed, knotted forest of seemingly random threads, tapestry finds order and beauty, much like art and life."

Another collaborative, community-minded artist, Limei combines mixed media interactive visual art, writing, and performative movement to reflect on her life between two cultures. Limei grew up in an embroidery community in a small village in Southeastern China and is curious about how memories are transformed into visual forms and movements and her work focuses on women's life experiences, intergenerational communications, and cultural conflicts. She researches Asian American history and conducts live interviews with Asian immigrant women in the community.

Learn more about Mei at [@limeilai81981](#) on IG

FEATURED WORK

A Routine

Found cotton fabric, rice paste, glue, and wood
\$2,800

Sequoia Snogren-McGinnis

The generous creator of the ekphrastic show responses, Sequoia wrote responsive offerings to capture an intangible aspect of the work that could at once serve as an accessibility-minded show companion, and a beautiful work of art all its own.

Sequoia bound the responses into a booklet which is available during the run of the show.

FEATURED WORK

*if I am a fish in the river, may my
soft gray flesh be an offering.*

Ekphrastic booklet by Sequoia Snogren-McGinnis

\$5-20 sliding scale

Robin Sola

Stephanie's collaborator for the audio meditation, is a trans potter, musician, and Red Cross worker based in northern Vermont. They create ceramics, music, and tools for inner reflection. Through their YouTube channel, Sound Cove, they share guided meditation tracks, and their small business, Dream Magick, offers herbal teas designed to support dreaming and deeper rest.

Learn more about Robin at dreammagick.com

FEATURED WORK

What the River Gave Me

Audio meditation by Robin Sola and
Stephanie Adams-Santos

INTIMATE ECOLOGIES was curated by Ryan-Ashley Anderson, a writer and artist whose work bends auto-ethnographic, excavating their personal narrative to explore ideas of temporality, grief, dislocation, and precarity within the context of our ableist, extractive, isolationist society. Anderson's work plays with the tension between rigidity and softness, individualism and community, and technology and nature. As a chronically ill autistic person, Anderson is constantly negotiating these dichotomies.

The power of biographical and cultural storytelling, the complex relationship between human and nature, the exploitative, subjugating systems perpetuated by social hierarchies, and the connection between subjugation and jouissance, are particularly compelling points of interrogation in their work.

Get to know Ryan-Ashley by emailing them at ryanashleyanderson@proton.me and by participating in their publishing project, *Pool Party*, a collaborative endeavor with their spouse, Kevin Maloney.

Intimate Ecologies made possible by the gracious extension of the community gallery space, Lavaun's, by Alberta Street Gallery member, Carisa Miller.

Thank you.